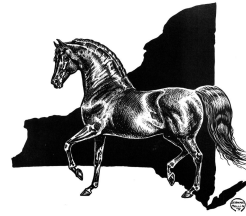


Morgan



Trader

From the Desk of the President

The New York Morgan Horse Society has had a wonderful end of summer and fall. Our Regional Show was held in September and we had perfect weather, beautiful Morgan horses and plenty of food. Beth Grella, the horse show and committee chairperson, did another fabulous job. Friday night was the always anticipated New York Morgan Stallion Service classes where we had 11 beautiful weanlings of SSA studs show under the lights in the Coliseum. We had a total of 19 4-year-olds compete in 2 under saddle classes and boy was it was a gorgeous group of Morgan Horses! More than \$30,000 was given away in prize money! It was wonderful to see the great turn out of our sport horse community at the Regional Show as well. The dressage competitors were able to enjoy perfect weather and arena conditions while the carriage division was the largest in several years! I want to send a special thank you to Ledyard Farm for once again sponsoring and hosting the Open House, it is always such a fabulous event and everyone looks forward to it! Thank you to all the exhibitors, owners, trainers, sponsors and volunteers for making our show such a successful event.



In this issue:

- *From the Desk of the President
- *NY Regional Show & Sweepstakes Recap
- *SSA & High Point Preview
- *Futurity Corner
- *Member News & Articles
- *Membership News & Forms
- *Meeting Minutes
- *Classifieds & Business Cards

New York Morgan Regional Horse Show 2025



The New York Morgan Regional Horse Show is the final AMHA regional championship of the year. Since 1960, exhibitors and trainers have made the trip to Syracuse, NY to visit with old friends and make new ones!

This year was a financial success, and if the smiling faces of the attendees is any indication, it was a success for the exhibitors as well.

The NYS fairgrounds continues to make improvements, and with added stalls and the construction of two additional barns near the 4H (dressage) ring, we are hopeful that our numbers will continue to grow.

One significant change this year was the switch from an organist to a Disc Jockey.

This was met with an overwhelmingly positive response from the exhibitors. Song choices even matched weanling entry names. One small issue was the sound on the live feed via our website. (Not USEF live feed) The music and announcing was not audible due to copyright restrictions of the music. We hope to work on that and have it resolved for next year.

Hospitality continues to be a major focus for the show committee, and we continue to expand our offerings every year. (who doesn't love free food?) From the coffee and donuts each morning, attended to by JoAnne Smail, to the hotdog picnic, brownie sundaes, Members pasta dinner, Friday exhibitors party and Saturday pizza, we attempt to keep everyone well fed!

The main event at the show is always Friday night when New York Stallion Service Auction Sweepstakes takes center stage. Call judge was Tim Roesink with the panel rounded out by Tom Bombolis and Dustin Freiheit.

The three sweepstakes classes awarded over \$30,000 in prize money, with weanling *All due Respect* owned by Lynn Peeples taking top honors. Topping the cards in our 4yr. old saddle classes were *Ledyard Valentino* shown by Kathleen Peeples for Colleen Baptist in the Hunt/Western, and *Dressed in Roses CH* presented by John Velardi for the Kirsch family in the Saddle Seat class.

The dressage division remains healthy, and we are on the upswing! The show committee remains committed to see the division expand, and with the new coordinator Lizzie Allers we are excited for what the future holds. We also saw an increase in carriage entries this year, with some lovely new competitors.

Youth of the year was handled by Whitney Roberts, with an assist from Kate Kielceski. Contenders were awarded a literal bagful of surprises in recognition for their hard work in written, oral and video presentations.

All in all, another successful regional show is in the books. It would not happen without the hard work of the show committee. If you have any suggestions or critiques, please feel free to reach out to me!

Respectfully,

Beth A. Grella
Chairperson, NY Morgan Regional
Horseshow
315-430-617
sadlup4389@aol.com



Ledyard Open
— Barn —
2025



Friday Night SSA Sweepstakes Classes New York Morgan Regional 2025

The New York Morgan Horse Stallion Service Auction Where it Pays to Perform...and it certainly paid to perform on Friday Night! A total of 11 Weanlings, 14 Western and Hunt seat 4-year-olds, and 5 Saddle Seat 4-year-olds showed for a combined pay-out of \$30,000 in prize money! Topping the weanling division were All Due Respect (The Latest Trend JY GCH x Cabot Lynn Marie) owned and bred by Lynn Peeples and reserve champion Rare Masterpiece (Cherrydale Casanova x Rare Vintage) owned and bred by Waterford Farm, Inc.

Winner of the 4-year-old Western/Hunter class was the stunningly beautiful Ledyard Valentino (Cherrydale Casanova x CBMF Immortal Belle, BHOF) owned by Colleen Baptist and presented by Kathleen Peeples. Reserve Champion in this class went to the strikingly handsome EKL The Fire Inside (EKL Shakedown CH x EKL Joyfull Vision) owned by Julie Ann Bianco and expertly presented by Sarah Gove.

The 4-year-old Saddle Seat class winner was none other than Dressed in Roses CH (Dressed Up GCH x QVM Jocelyn Rose GCH) owned and bred by The Kirsch Family and presented by John Valardi. Dressed in Roses CH, barn name Rugby, is the only horse to ever win both the weanling class and its respective 4-year-old class. We will no doubt be watching this special horse in tricolors for years to come! Reserve in this class went to All Aces (Town Assetts x Cabot Lynn Marie) owned by Jim Taylor and beautifully presented by Katelyn Powell.

Please join us for the next Stallion Service Auction on January 24, 2026 in Saratoga Springs, NY at the Saratoga Hilton!





New York Morgan Regional Horse Show 2025

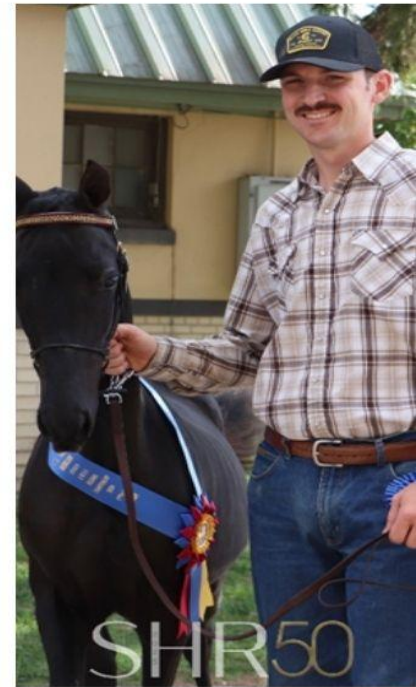


Thank you for the memories!









Member News from the NY Morgan Regional Horse Show

Submitted by Sue Hyman:

Every year I look forward to the NY Morgan Regional horse show. It's a week of non-stop fun spending time with horse show friends, local friends, family and even meeting new people. There's always something to do between classes. Speaking of classes, the quality of horses that participate makes competing as well as watching the show a thrill! My horse, The Rookie CH, is so much fun to show and we had some nice rides in the Amateur Masters and AOTS western pleasure classes.

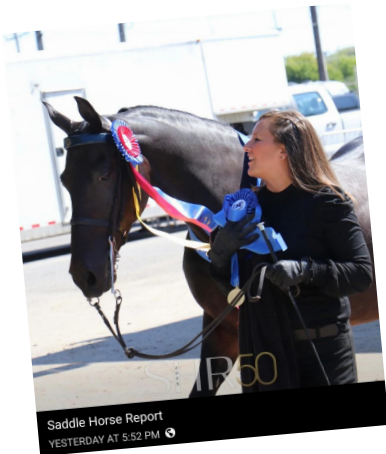
Big thanks to the show committee, sponsors, vendors and volunteers!



Submitted by Leighann Buzzard:

I had a great time at NY Regionals this year! I got to celebrate my birthday all week long with the best Morgan people around. Whitemud High Society GCH claimed Specialty in Hand Grand Champion for the second time along with numerous other wins. Road Hack champion and Grand Champion, AOTS Hunter Pleasure Stake Champion and Reserve Grand Champion Classic Pleasure Driving.

Thank you to everyone who always is helpful and lends a hand at the shows for me, especially the headers for the driving classes!



Submitted by Gina Handy:

Carriages showed up in force in to the NY Morgan Regional Show! A full division of six lovely turnouts graced the Coliseum on Friday and Saturday, a welcome return after several years of sparse attendance. It was wonderful to see so many beautiful carriages grace the Coliseum!



Futurity Corner

Congratulations to all the Futurity winners at the NY Morgan Regional!

At the NY Regional Show we had thirteen Futurity horses participate in the in hand and performance classes while ten horses participated in the Alumni classes. A total of \$2989.99 was distributed in prize money!

Also of note, Dressed in Roses, bred and owned by the Kirsch Family, was the 2024 Futurity Champion and went on to win the 2025 NYSSA 4 year old Sweepstakes, a champion through and through!

Following in the footsteps of Mary Arnold and Jo Celecki, I have been the Futurity chair for many years. It's amazing what I've learned about Morgan breeding!

Next year the reins guiding the Futurity will be turned over to Emma von Ballmoos. Best wishes to Emma as I'm sure she'll get to know the 2026 foals and all the Futurity families from past years!

Don't forget...2025 foals can be nominated up to 12/31/25! Be a part of this fabulous program!



New York Morgan Horse Society

ANNUAL YEAR END MEETING

Save the Date and plan to join us at
the NYSMHS Year End Meeting!

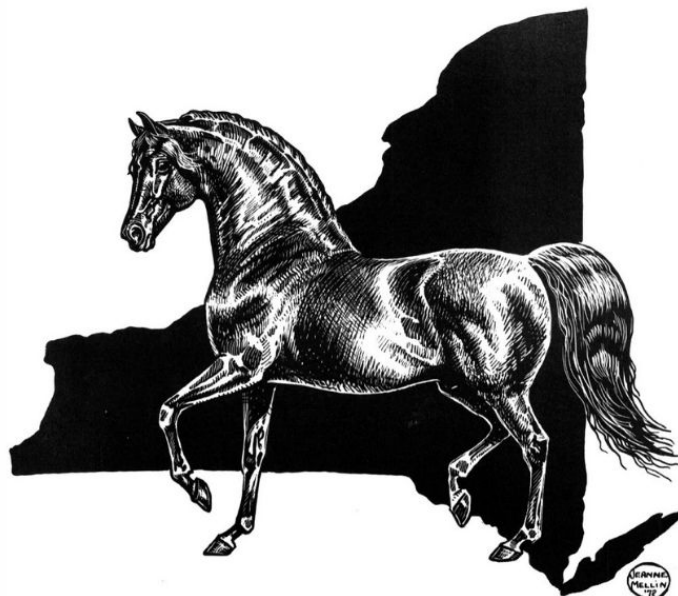


Date: December, 6th 2025



Time: 11am - 3:30pm

**Location: First United Church of East Syracuse
823 Franklin Park Drive
East Syracuse, 13057**



MARK YOUR CALENDARS!

**JAN. 24TH
2026**



**NY STALLION
SERVICE AUCTION &
HIGH POINT AWARDS
CEREMONY**

Plan to come to the New York Stallion Service Auction and High Point Award Ceremony on January 24th, 2026! Bid often and Bid High on some of the breeds most exciting stallions!

[HTTPS://NEWYORKMORGANSTALLIONS.COM/](https://newyorkmorganstallions.com/)

Member News

Morgan and Me Program

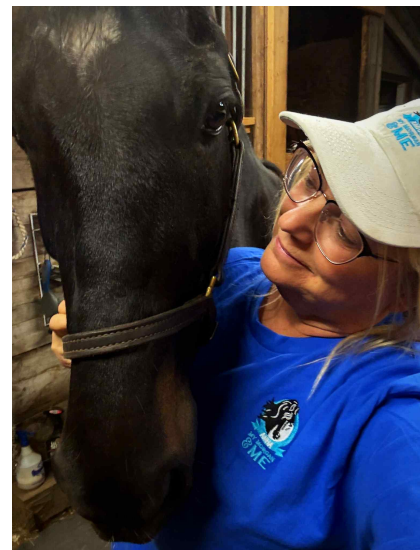
Submitted by Leighann Buzzard

Sue Hyman and I are avid AOTS's and currently involved in the Morgan and Me program through AMHA. This is an amazing program that provides participants awards for each milestone reached. Sue previously completed Level 1 (75 hours) and just completed Level 2 (150 hours) in September. She is currently working towards Level 3 (300 hours) with her horse The Rookie CH.

I have completed Level 1, Level 2 and just finished Level 3 in October and am currently working towards Level 4 (500 Hours) with my horse Whitemud High Society GCH. Sue and I go to the barn almost daily and are able to accumulate hours by riding, driving, grooming, tacking... pretty much anything hands on with our Morgan Horses.

We both enjoy participating in the Morgan and Me program and wish we had started sooner! We are determined to reach the highest level possible by logging 10,000 hours with our horses! This has been such a fun program for us to be a part of and we hope more people will participate!

Here are some pictures of Leighann and Sue both sporting some of their amazing "swag" they earned through the Morgan and Me Program!



Sue Hyman & The Rookie CH



Leighann Buzzard & Whitemud High Society GCH



Hour Milestones for Awards:

- Level I** 75 hours – badge, certificate, hat
- Level II** 150 hours – badge, certificate, t-shirt
- Level III** 300 hours – badge, certificate, jacket
- Level IV** 500 hours – badge, certificate, sweatshirt
- Level V** 1,000 hours – badge, certificate, leather lead shank
- Level VI** 1,500 hours – badge, certificate, leather halter
- Level VII** 2,000 hours – badge, certificate, engraved photo frame
- Level VIII** 3,500 hours – badge, certificate, engraved acrylic
- Level IX** 5,000 hours – badge, certificate, saddle pad
- Level X** 10,000 hours – badge, certificate, special recognition

For more information on this program, please contact Nikki Dumas at (859) 448-5109 or nicole@morganhorse.com.

Member News



Sunny Acres Amazing and owner Tricia Anselm successfully competed at Gladstone Driving Trial and Elk Creek Driving Trial in May and June, winning the Training Single Pony division at both events. Gladstone marked Mazie's first time driving marathon obstacles, which she handled with typical Morgan prowess!

-Tricia Anselm

(tricia.dognpony@gmail.com)





Member News

NEWS FROM AMERICAN HERITAGE FARM

We just want to take a moment and give a big shout out to our young rider, Olivia McGuire, who took our 21-year-old pasture pet Morgan gelding AJ to his and her very first horse show! Olivia, our neighbor, started riding here on our gelding DC but after DC passed the only available Morgan was AJ. After some basic training as a young horse AJ was put on the back burner since we were showing the very talented DC. AJ had been a pasture pet for about ten years so when Olivia started riding him, he gave this 12-year-old girl many challenges. We have neither an indoor nor an outdoor arena so she had a pasture or a 30-foot gravel driveway to work in which presented even more challenges...but she persevered and stayed the course with him.

Because we did not want to shoe AJ or focus on “head-set” with him it was decided she could try an Open Show. Erie County Fair was chosen due to cost and close location but I told her the judge was a quarter horse judge and she may be overlooked even if she put in a good ride. Olivia rode in the Carol Russo classes and as expected pinned last, however Olivia continued to improve and she and AJ took third in the championship class! The judge asked these Walk-Trot riders to step up to some challenges such as turning on the forehand and two-point position in the championship.

We want to thank Judy Manchester-Vassie for allowing us stable with her at the show. It was an awesome experience for Olivia and they made her and her family feel welcome and helped whenever needed. We may just do it again next year! Congratulations Olivia and AJ!



Member Submitted Articles

Thoughts on biting the carriage driving horse

By Jeff Morse

As I travel around the country giving carriage driving clinics, one prevalent problem I encounter is the improperly bitted harness horse. If I have 10 horses in a clinic, at the end of the day I usually will have half a dozen or more unsuitable bits thrown in a pile. I find it a little alarming that so many people fail to realize that without a comfortable mouth, their horse will never deliver its best performance. While I generally dislike horse-to-human analogies, these may have some applicable ring of truth: would you run a race with shoes that pinched your feet? Are you not distracted from your job when you suffer mouth pain? The mouth of a horse is delicate enough to distinguish between the slightest variations of forage texture, yet I have seen horses blissfully lick frozen salt blocks at 20 below zero, deliver decent performances with sharp, unfloated teeth and corresponding sores inside their cheeks and win competitions with incredibly powerful, severe bits used by strong men who had to use handholds on their reins. Perhaps it's an understatement to say that horses seem to have a wide tolerance for sensation in their mouth. Everyone has seen horses perform rather well in double-twisted wire bits, bicycle-chain mouths, wire-thin snaffles.... yet why is such power required with such bits if the horse can easily feel the slightest touch of your finger on its tongue? The bit is, at the very least, a foreign object in your horse's mouth. Have enough respect for your horse to at least make it a comfortable one.

Driving bits have been around for a long time. In Dr. Gerhard Malm's "Bits and Bridles Encyclopedia" there is an illustration of a driving bit made with a cord mouth and antler cheeks from around 4000 BC. Looking through the 500 pages of bit illustrations in this encyclopedia, one eventually comes to the realization that there is very little new bit design taking place today despite manufacturers' claims. Yes, there is refinement in manufacture and quality and even some new materials but very few new ideas are being brought forth in bit design. There are a few relatively recent designs that are relevant to carriage driving. The Myler Bit Company of Missouri is making wonderful bits based in part on tongue pressure relief, which allows the horse to comfortably swallow while working. The Glory Metal Works Company, before its closure, developed two bits that became very popular in carriage driving: the Glory Butterfly and the Glory Liverpool. These bits were designed with the horse's comfort in mind and were built to fit the shape of the horse's mouth. Used Glory bits can still be occasionally found for sale on the internet and in consignment tack shops.

Probably the most prevalent bit in use for carriage driving is the Liverpool, characterized by its long, multi-slotted shanks and straight-bar mouthpiece and curb chain. There are hundreds of variations of the mouthpiece for this bit ranging from single- and double-jointed mouths, curved, ported, arched mouths and combinations of all of these. The cheeks show as many variations too. Somehow the notion has evolved that one must use a driving bit while driving, and in many minds that means a Liverpool since it is specifically not a riding bit. However, the bottom line for choosing the best bit for your carriage driving horse is the comfort of the horse and the performance he delivers.

How does the horse go? At one recent clinic, I changed 9 out of 10 bits. The only one I didn't change was on a Shetland pony that was driven in a very old, cheap, rather poorly made, rusted, small-ring, single-jointed snaffle. He went beautifully in it. Why change it? Use the bit that works the best. Tradition? Well, tradition matters, but to whom? Your horse couldn't care less about tradition and yet we ask him to do all the work. Choose a bit for performance first, then worry about tradition.

The bit is the gateway to the equine brain. Without an effective tool to communicate your instructions to your horse, your performance will suffer. Without the skill to effectively speak through your reins to your horse, your performance will also suffer, and perhaps your life and others' lives will be at risk. Horses are not born with a bit in their mouth, and they are not born understanding what a bit is for. They must be trained to understand the language of the bit and it cannot be done all at once. The refinement of the language of the bit is perhaps infinite. The understanding by your horse of the subtleties of bit contact (language) can and will take years. While training your horse should be a fun and rewarding process, you must be willing to take the education process seriously to be fair to your horse. He did not ask you to train him.

He did not ask for a bit in his mouth. Heike Bean, in her very valuable book, "Carriage Driving", put it this way: "What does it feel like to be this animal of flight, who must submit to being strapped to a carriage and controlled through a piece of metal in his mouth, doing things and going places he would never dream of doing on his own?"

Bits are not magic. They do not come with an automatic education. A \$200 bit will not suddenly and magically deliver perfect scores on a dressage test. Your horse must be capable of appreciating what you put in his mouth and be capable of understanding the communication he receives through it. That takes some skill on the part of the driver and is best learned with the help of someone who is experienced at teaching such things. It's very difficult to accurately put into words the feel and timing of rein work. There are several books that explain bit theory and concept but there is no substitute for the live action and a good teacher.

For carriage driving there are bits that are not permitted for USEF and ADS competition, specifically burr, gag, and twisted-wire bits. That still leaves many, many good bits from which to choose. Whatever bits you use should be comfortable for your horse. That means it should fit the size and shape of his mouth. Fatter mouthpieces are not always more comfortable for horses than thinner ones. Many horses simply do not have enough room in their mouth for all that metal. The shape of the mouthpiece is of particular importance. The most common biting problem I see in my travels is excessive tongue pressure created by the mouthpiece. Straight-bar Liverpools are quite common and, in my experience, it is the rare horse that finds the constant, inescapable tongue pressure they deliver to be comfortable. There is simply no position in which the horse can place the bit for which it is comfortable to them. How does one offer any meaningful reward to the horse with a bit like that? Simple, single-jointed snaffles are also quite ubiquitous. These bits can work well but all too often the horse does not appreciate the nutcracker effect and the poking in the palate of the mouth that these bits can deliver.

I'd also have to take the manufacturers to task to some degree. A move to manufacture bits in the Far East, where proper design takes a back seat to production engineering, has resulted in many bits in which the quality is subpar. Myler bits may be the single exception. Their new line of production bits is well-made, and I see little sacrifice to machine production demands. Their handmade bits are still better, but it is wonderful to see such well-made production bits in the tack shops today. Carefully examine the bits you are about to purchase for your driving horse. The joint where the mouth is connected to the cheeks should be free of any defect. The connection should be clean and smooth with no gaps or holes in which the delicate corners of the mouth could be pinched. Jointed bits should have smooth, small well-finished joints. A common flaw of production bit design is to make the joints much larger than they really need to be for adequate strength. The joint is sized for the machinery that made it, not for the horse's mouth that uses it. I don't hesitate to re-work the parts of bits to get them right. I have bent mouthpieces into more comfortable shapes and filed down joints to reduce their size. Obviously, one doesn't do this to the point of creating a weakness but many inexpensive bits can be made more user-friendly with some minor tinkering. I often use latex wrap to fine-tune the bits for my horses. Latex can soften the mouthpiece a tad or raise the mouth up off the tongue just enough to make the horse more comfortable.

When a horse is presented to me in a clinic situation, one of the first things I will do is examine his mouth, teeth, and the bit he is wearing and watch him work for a few minutes, paying close attention to what his head, neck and particularly mouth are doing. Head-tossing, poor neck position, stiffness, tension, and lots of mouth activity are all signs that the biting may need to be changed.

There can be other causes of these symptoms (poor hands or pain elsewhere in the body, for instance) but if the bit is the culprit, you will not be able to make any useful progress without changing it. Sometimes it's as easy as adjusting the bit's position in the mouth. Most commonly the bits are placed too low in the mouth under the mistaken believe that it is somehow more comfortable for the horse. Cavessons or nosebands are frequently improperly made or adjusted. I prefer to use cavessons with which I can easily adjust the height of the noseband relative to the corners of the mouth and the tip of the zygomatic spine (the protruding bone or cheek bone below the eye socket). A hole or two can often make a huge difference to the horse. As a general rule of thumb, I want the top edge of the noseband about the width of a fat finger below this bony point. I take care not to let the adjustment get too low where it can interfere with the action of the bit. I prefer a cavesson that has a noseband that slides through its cheek pieces; that is, it is not fixed at the connection of the cheek and the noseband. This allows positioning of the cheekpieces just under the bone. Snuggness of the noseband is individual to the horse. However, it's rarely very tight or very loose. Take care to see that the section of the cavesson under the jaw is smooth and wide and preferably well padded. This is a sensitive area for the horse. There is no muscle "padding" here. The skin is right on top of the bone and the noseband almost always is placed on the same exact spot every time it is used. Fasten the noseband carefully and gently. Excessive sensitivity in this spot alone can cause reactions similar to poor biting.

Dropped, figure-eight and flash nosebands have their special applications and are beyond the scope of this article.

Every trainer has his or her favorite bits. I have mine as well. The Myler forward ported barrel Kimberwick, the Glory bits, the Myler large loose ring snaffle and the Korsteel oval bean three jointed snaffle have become the most useful bits for the majority of the carriage driving horses I have trained.

Over time with some fine-tuning and experimentation, the bit in which the horse delivers its best performance is discovered. Some trainers use certain bits and insist that the horse just find a way to perform in them. I let the horse tell me where his most efficient and comfortable position is, given his conformation and level of training, then try to find a bit that will allow him to work in that position and in which I can communicate to him my instructions. Even when I think I found the perfect bit, I will keep experimenting to try to make the performance just that little bit better. Horses do change as they put on mileage and the bit I use at 100 miles may not be the best one at 500 miles.

While everything else you do for your horse - the selection of the vehicle, the handling and training, the management of his living situation, his feed and supplements, the vet care and the shoeing, etc. - are of prime importance to his ability to deliver his best performance, probably no single thing will make or break your success as the choice of the right bit.

References:

Bits and Bridles: An Encyclopedia - Dr. Gerhard Malm. Grasshopper Publishers, Valley Falls Kansas ISBN: 0-9652818-0-9

A Whole Bit Better - The Myler's guide to their biting system available in most tack shops

EDITOR'S NOTE: Although this article was written by one of the masters of this discipline with the carriage horse in mind, many of the thoughts here have applications across the board for *all* harness and riding horses.

Membership News

It's that time of year when every club and organization is asking for your renewal and the NYSMHS is one of those groups. All 2025 members will receive an email notifying them membership expires January 1, 2026 with an option to renew online. You can also renew with the paper membership form and mail to me with a check or credit card. (If you renew by paper form please ignore the email notifying you of membership expiration on January 1st.) Be sure to keep your 2026 card handy so you know you have renewed.

2026 is a Club Directory Year!

The deadline for inclusion in the club directory is March 1st. Any memberships received after that date will not be listed but will receive a directory. Be sure to update all your information including your horse listings. The directory has always been an important part of the NYSMHS and many people love to share it with customers and potential Morgan lovers, however it is only available to current members.

All Life Members: please update your information by emailing me directly or sending an updated paper form. I will call Life Members who haven't contacted me to get updated information.

Please consider purchasing ad space in the directory...

Full Page (near your listing) \$135.00

Half-Page (near your listing) \$70.00 (please let me know if interested in a half-page ad)

Front/Back Cover & Inside Front/Back Covers - contact me for availability and pricing

Be sure to put a reminder on your calendars to renew your 2026 Membership with NYSMHS and submit your information for inclusion in our 2026 Club Directory!

Special note: I will be stepping down as membership chair after distribution of the 2026 Directory is complete. A replacement Membership Chairperson is needed and I am willing to assist the new chairperson for the remainder of the 2026 year.

Thank you,
Donna Fox
1974 Murdock Road
Lyndonville, NY 14098
585-332-6100
demorgan@lakeplains.net

New York State Morgan Horse Society, Inc. Membership Form (Please Print Carefully)

Individual \$30 :

Family \$45 :

Youth \$20 :

(One (1) adult vote per family, adult *designated when submitting form below.)

(Individuals not yet 22 years old, Youth members who have attained 18 years of age on or before Jan. 1 of a given year have a single vote.)

Life \$300 :

Entity \$45 :

(Must be at least 18 years of age)

Any business comes with one (1) vote cast by individual *designated by Entity when submitting form below.

**Membership dues must accompany this form. Make Checks payable to NYSMHS and mail to:
Donna Fox, 1974 Murdock Rd., Lyndonville, NY 14098 (demorgan@lakeplains.net)**

Or Charge to Account #: _____

Name on Charge Card: _____ Expiration Date: _____ Security Code #: _____

Billing address if different from below:

Name of Member*:
(* = Designated voter if applicable -- with Family/Entity submissions)

Name(s) and age of Youth Member(s):

Address:

City:

State:

Zip:

County:

Phone:

Email address:

URL address for your farm if you have one: www. _____

Areas that you have interest in :

(TP = Trail/Pleasure, D = Dressage, C = Carriage, R= Reining, HJ= Hunter/Jumper, SW = Shows, WD=Western Dressage, E=Eventing)

Check here to receive a paper copy of "The Trader". Please included \$40.00 for printing and postage

Check Here if you do **not** wish to be included in our NYSMHS Directory of members

Would you be interested in volunteering? If so, check any of the below areas which you have interest in:

Shows: Western NY Show NY Morgan Show

Committees:

Futurity

High Score Program

Membership

Newsletter

Sport Horse

Stallion Service Auction

Note: Your membership allows you to list up to 8 registered Morgans (owned by you) in our rolling electronic directory.

Meeting Minutes

NYSMHS BOD Meeting

Location: Zoom Meeting

Date: Thursday August 28, 2025

Officers and Directors in Attendance in person: Jenn Peek, Annette Bakic, Beth Grella, Gina Handy, Patty Waring, Donna Fox, Anna Kufs, Alexa Rohman, Whitney Roberts

Officers and Directors not in Attendance: Kate Kirsch, Nancy Herrick, Danielle Rice, Pat Ross, Lindsey Berry

Meeting called to order at 7:3 by Jenn Peek

Secretary's Report ~ Annette Bakic Gina moved to accept April and May BOD meeting minutes. Patty Waring 2nd Motion passed.

Treasurer's Report ~ Beth Grella Currently Club checking 20,700.00, Futurity 30,456.00, SSA 157,000.00, Club Savings 121,125.00 Discussion about best way to present accounts information to membership. Need further discussion as to how to present Checking/Savings/CDs. Detailed Treasurer Report would be available to all membership upon request. Treasurer Report would be included as addendum in NYSMHS BOD minutes (attached to the Secretary's copy of the minutes/the official record but not published). M&T recommended enhanced security precautions to monitor club account for fraudulent activity. Gina made motion to spend 65.00 per month for M&T enhanced account monitoring. Patty 2nd. Motion passed.

Eastern District Director ~ Jenn appointed Daisy Beisler to fill open Eastern District Director position.

Membership ~ Donna Fox Currently 187 members 80 Individual, 28 Family, 10 Youth, 2 Entity, 3 new Lifetime members.

Trader ~ took copies of Trader to New England, good feedback and response.

Western District Show ~ Profitable, made approx. \$5500.00 Discussed eliminating prize money, and suggested joint Western District/Regional Show Committee so ideas can be shared. Ribbons must be ordered before February 15th to receive 10% discount.

Regional Show ~ Beth Grella Current Regional Show fees 8400.00. Have approximately 5000.00 in sponsorships so far. Needed to hire new DJ (original DJ cancelled due to illness) at additional 600.00. Discussed plans for activities throughout show. All stalls are completed in the main barn, and 4H Barn is open with new stalls. Some concern about the impact tighter window between Regional and GN this year will have on entries.

Sporhorse Committee ~ Gina Handy Sporhorse Award will be presented at Regional Show. Details will be available at show office. NYSMHS will sponsor Morgan High Point Award at the Genesee Valley Show to be held September 6 – 7.

SSA ~ Jenn Peek Agendas are set. Location still under consideration.

Next meeting scheduled for Thursday September 18th at 7:30PM. Motion to adjourn made by Beth, Gina 2nd. Motion passed. Meeting adjourned at 9:00 PM

Submitted by Annette Bakic, NYSMHS Recording Secretary

Meeting Minutes

NYSMHS BOD Meeting

Location: Zoom Meeting

Date: Thursday September 18, 2025 page 1 of 2

Officers and Directors in Attendance in person: Jenn Peek, Annette Bakic, Beth Grella, Gina Handy, Kate Kirsch, Donna Fox, Patty Waring, Nancy Herrick, Anna Kufs

Officers and Directors not in Attendance: Danielle Rice, Pat Ross, Lindsey Berry, Alexa Rohman, Whitney Roberts, Daisy Beisler

Meeting called to order at 7:30 by Jenn Peek

Secretary's Report ~ Annette Bakic Gina moved to accept August BOD meeting minutes. Beth Grella 2nd Motion passed.

Treasurer's Report ~ Beth Grella Will report in October meeting.

Membership ~ Donna Fox Did not send recent Trader issues to those who had requested but will send next month. Will need new membership chair for 2026.

Futurity ~ Mary Ellen will provide report in October meeting. She will be retiring as Futurity Chair, and a new Chair needed. Currently, all records and documentation are on paper, nothing is digital. NYSMHS has the oldest Futurity in the country, and we also have SSA. Michigan is the only other club that has both.

Trader ~ Danielle sent email to BOD regarding method of including the Trader on our website. Choice between direct on website, as it is now, or PDF with link to open. After discussion, decided that PDF with link would be preferable, as it can be more easily printed. Tami to add link to website and allows her to email to membership if requested.

Western District Show ~ Kate Kirsch Annilee Bienias will continue as show chair. Current schedule is to be maintained. There will be no Arab collaboration with the show. All set on grounds contract.

NY Regional Show ~ Beth Grella All thanked Beth for doing a great job in keeping the show running smoothly. Total of 245 horses vs 257 last year. Several large barns could not attend due to illness/work commitments but advised that they will be attending next year. Cautiously optimistic that show was profitable this year, will have numbers in October report. Spent more to hire DJ when original hire bowed out due to illness. Hospitality ~ many thanks to Jo Anne Smail for managing the Hospitality Room. Spent more on Hospitality this year. Next year's dates will be September 16 – 19, GN 2026 dates are October 10- 17.

Sport Horse Committee ~ Gina Handy Regional Show Sport Horse Championship Award was won by Robin McNabb. All pleased with Lizzie Allers as dressage coordinator. She has agreed to coordinate next year's dressage division. Full Carriage Division at Regional, great turnout. Gina suggested that money be budgeted for sponsorship of High Point Morgan at multiple NYS shows in 2026. A list of possible shows will be compiled. Gina will be resigning as Sport Horse Committee Chair, need replacement for 2026.

SSA ~ Jenn Peek Regional Show: 11 weanlings, 4 saddleseat, 14 in hunter/western, with total of 30,398.00 in payout. 2026 SSA scheduled for January 24th at Saratoga Hilton, Saratoga Springs NY. Tammy Lynch will assist with SSA Accounting.

High Point ~ Karen Saville has ordered trophies. Nikki Smith-Gorecki will be step down from High Point next year.

By Laws ~ Judy Manchester-Vassie ~ will report in October

Meeting Minutes

Continued page 2 of 2

New Business:

Kate Kirsch ~ Connecticut and Massachusetts clubs would like to encourage membership in all three clubs (Conn., Mass., NY) by offering reduced membership fee. Discussion followed. Good idea if logistics are figured out.

Winter Boot Camp ~ planning has started,

Upcoming Meetings:

Zoom Budget Meeting, Sunday November 2nd at noon. If date acceptable to majority of Board and Chairs, Annette will forward invite. All committee chairs to forward proposed 2026 budget requests to Beth.

Year End Meeting: Saturday December 6th at Syracuse location. Patty Waring to confirm location.

October BOD Meeting: Thursday October 16th, 7:30 All membership encouraged to attend.

Nan Herrick made Motion to adjourn meeting, Beth Grella 2nd. Motion passed. Meeting adjourned 9:05PM.

Submitted by Annette Bakic

NYSMHS Recording Secretary

Classifieds



2022 4 Star 2 Horse Slant Trailer. Like new condition. Interior Height 7' 6" High polished Aluminum finish. Drop down feed doors and additional interior lighting. Many extra features including E-Z lift ramp which is very easy to lift. \$25,000. Contact: Todd Trushel 814-474-5839



For sale: Gorgeous cob-sized presentation vehicle for pleasure or CDE. Black with turquoise pinstripes and brass trim. Detachable dickie seat included. Very smooth and comfortable ride. Excellent condition and ready to show. Buyer arranges pickup or shipping. Located near Scotia, NY.



For sale:
*Serafin cart, showable, brown w/ blue pin stripes w/ harness - \$600
Text:6072373049
m.e.mulligan@stoneleightmorgans.com



Houghton training cart extra long shafts \$250
Text:6072373049
m.e.mulligan@stoneleightmorgans.com



For Sale:
Dale Chavez Work Saddle
Excellent Condition \$1500
Contact: Robin Pelham
607-329-6358



HDR Synergy Plus CC Saddle
Wool Flocked, Adj. Gullet System, Like New \$950
Contact: Danielle Rice
607-377-4538
riced4538@gmail.com



For Sale: Cutback Saddle 19.5", adj. stirrup bars, excellent condition \$500
Text:
6072373049
m.e.mulligan@stoneleightmorgans.com

Classifieds




For Sale: Corbette Hunt Saddle, 16.5",
\$200
Text:6072373049
m.e.mulligan@stoneleightmorgans.com



Wintec Western Work Saddle, deep seat
\$150
Text:6072373049
m.e.mulligan@stoneleightmorgans.com

Business Cards



PENNY PLOUGHMAN
Maker

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Ploughman's
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Officers & Committees

2025 Officers

President - Jennifer Peek

Vice President - Gina Handy

Recording Secretary – Annette Bakic

Corresponding Secretary - Nancy Herrick

Treasurer - Beth Grella

Director at Large - Coby Holowacz

Committee Chairs

By-Laws Committee – Judy Manchester-Vassie

High Score Awards Program - Nikki Smith-Gorecki

Jr. Horseperson of the Year - Sue Gramse

Membership - Donna Fox

Morgan Trader Newsletter - Danielle Rice

Nominations - Joann Squire

NYSMHS Futurity - Mary Ellen Mulligan

NY Regional Morgan Show - Beth Grella

NY Stallion Service Auction - Jennifer Peek

Silver Horseshoe & Promotion - Patti Waring

Sport Horse Committee - Gina Handy

WNY Morgan Show - Annilee Bienias